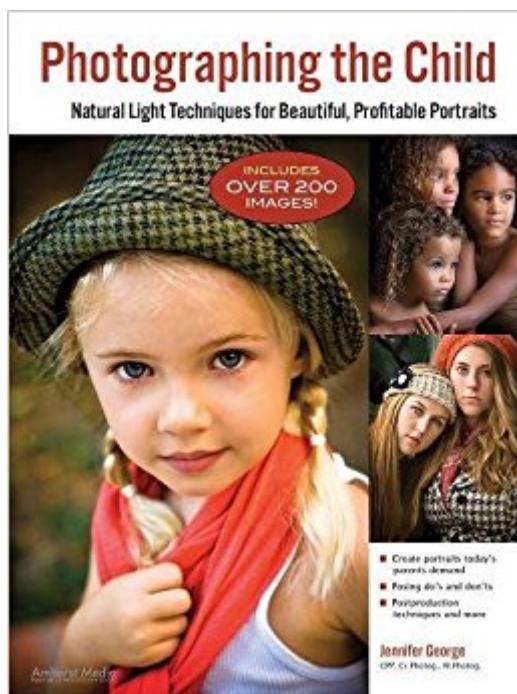


The book was found

# Photographing The Child: Natural Light Portrait Techniques For Beautiful, Profitable Portraits



## **Synopsis**

Packed full of useful tips, techniques, and information for both the hobbyist and the professional photographer, this book is an invaluable resource for developing the craft of child photography. Beginning with how to handle children as subjects, it discusses such topics as interacting with children, how to avoid tantrums, letting personality dictate the photo session, and how to capture expressions that parents want. It then explores what good light is, how to find it, how to use it, and how to pose a child in it, as well as exposure, posing, and design fundamentals. Each subject is covered from beginner to advanced level in child photography, so parents and professionals alike will find helpful information. From traditional portraits to lifestyle ones, this book covers all the necessary knowledge for capture stunning images of children.

## **Book Information**

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## **Customer Reviews**

"Jennifer's work exemplifies the artists' heart in her photography. Her imagery visits emotions in your soul in a very loving way. She expresses for all of us the truth in her visual media." --Judy Host, master of photography and craftsman

Each subject is covered from beginner to advanced level, so parents and professionals alike will find helpful information ~ booknews.com

Jennifer George is an award-winning photographer whose work has appeared in a variety of magazines, including "American Photo," "Forbes," "Professional Photographer," "Ranch & Coast,"

"Rangefinder," and "Shutterbug." She is the author of "The Art of Pregnancy Photography" and "The Digital Photographer's Guide to Natural-Light Family Portraits." She lives in San Diego, California.

As an amateur, I really appreciate how this book addresses many levels of photographic talent. The book incorporates readability while not sacrificing the quality of the instruction. The content is practical for anyone, but, at least from my perspective, still seems sophisticated enough to help someone with advanced skills. I look forward to using this book as I continue to grow as a photographer.

First of all thank you to Jennifer for her approach. I would like to highlight five areas of this book:  
1. Preview, the feedback or insight from several photographers explaining their own approach or what they look for.  
2. Composition, new photographers often times do not understand composition and the rule of thirds, and to me this helps change from a PICTURE to a PORTRAIT.  
3. Post Production, the tools to use and what your mindset needs to be or to be aware of.  
4. Natural Light photography and how to use Reflectors and scims to obtain the best photographic results and not just have snapshots, great painters understood light.  
5. Break down of what to do by age range. Now take all of these elements she has put together. Keep in mind there is even more to this book.

This is a great book for someone just starting out in children's portraits. It even covers some basic camera functions to start. Jennifer breaks up the chapters by age group after that. She also has several chapters on everything else that goes into a wonderful children's portrait. I really enjoyed the one page sidebars from other photographers. It means this book is like getting advice from 11 professionals not just one. Book was received to write a review but is definitely a keeper.

The book was a gift and was selected based on reviews of others. These reviews in my opinion are misleading. The focus of this book was for someone who would be interested in establishing a business of taking portraits of children. Only a few pages were useful for taking photos of children. The book was well written and the input from other professionals support the authors focus. However, this book is not for the causal photographer, parent, or grandparent desiring to enhance skills of photographing children in a range of settings such as group play, singing in choir, school programs, and indoor and outdoor activities. The rating is based on the reviews of others and not the book.

If you're just getting started with child photography or a seasoned pro, this book has something for everyone. It starts with the basics and takes you through all aspects and workflow of the shooting process. From preschool to high school, the author covers it, bringing to light situations and logistics that I never would have thought of as an advanced amateur photographer. Like other books from this author, I would highly recommend this one.

"Photographing the Child" addresses the challenges and rewards of photographing children from preschool through high school. It covers consultation, posing and composition, in addition to natural lighting. As with all of Jennifer George's books, it is filled with useful tips and great image examples. A must-read for new photographers, I also recommend it for the experienced photographer.

I love this book. So helpful and gives so many great advice and tips on how to photography my children when I am taking pictures of them. I thought it was incredible. I couldn't believe how useful it was. It was a great purchase.

A must read for all photographers whether you are professional or just starting out. Refreshing ideas, reminders on how to, and an amazingperspective through the journey of photography. It covers every aspect from emotion, to light, techniques, colors, you name it...it is there!A must read! Great and beautiful book from various photographers eyes to you! You couldn't find a better book!

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